



join the cultural evolution

in your own unique way.



RT&TARTAN+

Waipu Scottish Migration Museum is delighted to announce that entries for Art & Tartan+ 2023 are now OPEN.

After the success of Art & Tartan+ 2022, our theme this year is

The Myths and Legends that Dreams are made of - for our Heritage, our Culture and our Home.

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In 2023 we want to see lots of entries representing all the different cultures in Te Tai Tokerau and beyond – from the Tangata Whenua of this place, to the Scottish Highlanders who migrated to this region and made it their home, the Dalmatian families of the gumfields, and the many other cultures who are now part of our vibrant diverse community. Join us to make Waipu's Art & Tartan+bigger, brighter and even more amazing. Think of the myths and legends that dreams are made of for your whanau and create wearable art which represents this.

We challenge all creatives - artists, sculptors, costume designers, aspiring fashion designers, design students looking to develop their portfolios and first time entrants, to step up and be part of our unique Cultural Evolution. Join us by submitting your own innovative and inspiring piece of wearable art.

"Where the creativity of our different cultures surprises and excites."

2023 Sections

2023 OPEN - for full - body garments to qualify for the Supreme Award and/or the Heritage Award for the Best Use of Tartan. Create any wearable artwork you wish — anything goes, and it could be black and white/ glow in the dark/ driftwood or metal/ an avatar/ an historical figure/ a cultural icon — it's up to your imagination. Tartan is not compulsory but it is the foundation of Art & Tartan+ and the use of visible and obvious tartan will be given preference in the consideration of the major awards.

2023 OPEN - for Separates & Accessories — anything from Hats and Masks to Bras, Bikinis, Sporrans, Shoes & Handbags or a combination of these.

Art & Tartan+ Super Heroes 2023 - Mask competition for Primary School children up to and including Year 8.

AWARDS for all sections except Masks

- Supreme Award for the most exceptional full body garment entry - the Memorial Button commemorating Alison Turner with a prize of \$1200.00
- Art & Tartan+ Heritage Trophy for the Best Use of Tartan in a full - body garment with a prize of \$1000.00
- Several other prizes to be announced early in 2023, including Best New Entrant, Best Student, Best Model and the Production Teams' Choice

Awards for Masks

- Best Overall Mask
- Best Weird & Funky Mask

CONDITIONS OF ENTRY 2023

Competition

- Art & Tartan+ will be held on 29/30 September 2023. There will be four shows: Friday matinee, Friday evening, Saturday Matinee and the Gala Awards Night on Saturday evening.
- You may submit as many entries as you like. Entries close at 5pm on 30 April 2023, but your entry does not need to be completed until Preliminary Judging Day on 29 or 30 July 2023.
- The fee for each entry is \$30.00 for Early Bird Entries put in by 31 January 2023, or \$50 for entries put in from 1 February to 30 April 2023. Please pay into our Bank Account — 06 0479 0012627 00.
- 4. Download an Entry Form from www.waipumuseum.com, or request one at the Waipu Scottish Migration Museum, 36 The Centre, Waipu 0510
- Preliminary Judging for all 2023 entries will be held on Saturday 29 July or Sunday 30 July at the Celtic Barn in Waipu. Entries must be completed and may not be altered after that date.

Tartan

- 9. Tartan is the foundation of Art & Tartan+. There is a Heritage Trophy and a \$1000 prize for a full body garment which demonstrates the best use of Tartan, and the use of Tartan will be taken into account for the Supreme Award winner.
- 10. Tartan is a design for cloth traditionally associated with Scotland, and which has a number of distinctive types. The design is made up of lines of different widths and colours crossing each other at right angles.

General Conditions

- 11. All entries must be your own original work, and not copies of other wearable art. We reserve the right to refuse an entry.
- 12. Entries may not be shown on any media until after the final show on 30 September 2023.
- 13. All entries must be wearable for up to 3 hours continuous wear on five separate occasions, including pre-judging. Models must be able to move freely, see, breathe and negotiate stairs and/or ramps.
- 14. Entries may be created from any medium other than perishable materials.
- 15. Entries must comply with the conditions specified for the section you wish to enter
- The Supreme Award and the Art & Tartan Trophy will be given for a full body garment only.
- 17. Wearable Art previously shown anywhere other than in Te Tai Tokerau Kaipara, Whangarei or the Far North may enter Art & Tartan+
- 18. Entries will be judged with equal weighting across five criteria:
 - Artistic Vision including the synergy between your entry and your Artistic Statement
 - Creativity & originality
 - · Innovative use of materials
 - Quality of craftmanship and construction
 - Visual impact on stage from all angles
- 19. The Judges' decision will be final, and no correspondence will be entered into.
- 20. Art & Tartan+ may edit any information provided by an entrant.
- 21. All qualifying entries will be judged at the Preliminary Judging Day in late July 2023, but Art & Tartan+ does not guarantee that all entries will be included in the Show on 29 & 30 September 2023.

Models & Photography

- 22. Models need to be confident, move well and be aware of the essence of the entry they are modelling. Art & Tartan+ will try to provide models if a designer does not have one. Please contact artntartanwaipu@gmail.com.
- 23. Models must be available for Preliminary Judging Day, and coaching and rehearsal days. Entrants may not change their model during the competition except in exceptional circumstances, where the Organising Committee's decision will be final.
- 24. A professional photographer will be in attendance and images will be available for sale. Art & Tartan+ may use all images from the competition as required.

This page and previous:

2022 Supreme Award Winner Hope & Deliverance by Carole Hebberd









Waipu Scottish Migration Museum invites you to enter our

Art & Tartan + Creative Cultural Wearable Art Awards Fri 29 & Sat 30 September 2023

EARLY BIRD SPECIAL - submit your entry by 31 January 2023 and pay only \$30.00 FINAL DATE FOR ENTRIES - entries close on 30 April, and all entries submitted from 1 February to 30 April are \$50.00 per entry.

Please complete all sections of the Entry Form, but PLEASE NOTE – we do not need a name for your Entry or a Description with the entry form. We will

| contact you in May 2023 for the name of your entry, and a description of the artwork. Details should include materials used, inspiration, meaning, significance, any use of tartan and generally what your artwork means to you | |
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| | |
| Designer/s Name | Contact Person |
| L Address | |
| L | Mobile |
| Email | Confirm email |
| Details of where previously exhibited (if applicable) | |
| Name of Model - if available | Model's Mobile number |
| Model's email | Confirm Model's email |
| Section Entered — Please tick ☐ 1. 2023 Open - for full body garments ☐ 2. 2023 Open - for Separates & Accessories ☐ 3. Art & Tartan+ Super Heroes 2023 - Mask Section for Primary School children | Agreement - Please tick |
| | ☐ I have read and agree to all the conditions of Art & Tartan+ Wearable Art Awards. I certify that my entry is my own original artwork. |
| | Yes, I want the Early Bird Special and I have direct credited my Entry Fee of \$30.00 to 06 0479 0012627 018 / Masks \$10.00 |
| How did you hear about Art & Tartan + - Please circle Facebook / Instagram / | ☐ I have direct credited my Entry Fee of \$50.00 to 06 0479 0012627 018 / Masks \$10.00 |
| Website / Newspaper / Word of Mouth / Previous Entrant / Other | |
| | |
| Name L Signature | |



