

# 2020 10<sup>th</sup> Anniversary WAIPU MUSEUM ART N TARTAN WEARABLE ART AWARDS

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**The Waipu Museum Wearable Art Awards is an opportunity to celebrate our diverse, vibrant and very creative community and join us together in unity.**

The Wearable Art Awards give us the opportunity to celebrate the descendants of the Scots who migrated via Nova Scotia and landed on these shores from 1853 as proudly told in the Waipu Museum; the Tangata Whenua (first people of this land – Aotearoa) and the many other peoples who have now chosen to settle in this beautiful region and call it home.

We welcome entrants from all over New Zealand and elsewhere who would like to take part in our wonderful, vibrant event.



WAIPU MUSEUM

# COMPETITION DETAILS

- *Invent, plan, design, cut, stitch, sew or sculpt, paint, stick, weave, weld, knit, bind, bolt, glue*

*Fabric, leather, cardboard, wool, plastic, harakeke, foam, recovered items, fibre, beads, glass, clay, metal, shells, bone, vinyl, linen, jute, wire -*

**ALL ENTRIES MUST BE YOUR VERY OWN ORIGINAL ART & MUST INCLUDE VISIBLE AND OBVIOUS TARTAN**

This can be *painted, engineered, stitched, woven, knitted, reconstructed* – anything goes!

## 2020 SECTIONS

1. Art Blanche – OPEN SECTION
2. The Launching Plaid – section for First Time Entrants
3. Unchain my Art – section for Students 18 years and under
4. Barmy Bras and Snazzy Sporrans – Open Section especially for those who may not have a lot of time
5. Terrifying Taniwhas and Bestly Beasties – Mask Section for Primary School Entrants Years 1 -8

## PRIZES – \$12000 Prize Pool

### SECTION PRIZES

1. Supreme Award and Alison Turner Memorial Award for best overall full garment entry
2. First Prize in the Art Blanche Open Section and the Art'n Tartan Trophy
3. Runner Up Prize – Art Blanche Open Section
4. First Prize and Runner Up Prize – The Launching Plaid section for First Time Entrants First Prize and Runner Up Prize - Barmy Bras and Snazzy Sporrans
5. 1, & 2nd Prize for Taniwhas and Beasties Masks

### SPECIAL AWARDS

1. Celebrate the Tartan – award for the entry showing the most imaginative use of tartan
2. Country Dawn & Janome Award for the best sewn entry submitted by a Student 18 or Under
3. Best Constructed Award - for the entry showing the best overall workmanship
4. Waipu Our Place – award for the entry best reflecting the unity and diversity of our peoples
5. Wild, Weird & Wonderful – award for the Most Quirky Entry
6. Sustainability Award for the best use of recycled materials
7. People's Choice Award
8. Best Model – award for the model who best "owns" the stage
9. Award for the most Terrifying Taniwha or Beastliest Beastie Mask





# ENTRY FORM

**2020** 10<sup>th</sup> Anniversary WAIPU MUSEUM  
**ART 'N TARTAN**  
WEARABLE ART AWARDS

We invite you to enter our  
**10<sup>th</sup> Anniversary Waipu Museum Art'n Tartan Wearable Art Awards**  
FRIDAY 17 AND SATURDAY 18 JULY 2020

Please submit your entry by 24 April 2020. Entries must be completed in full.

_____ Designer/s Name	_____ Contact Person
_____ Address	
_____ Telephone	_____ Mobile
_____ Email	_____ Confirm email
_____ Name of Entry	
_____ Details of where previously exhibited ( if applicable)	
_____ Name of Model	_____ Model's Mobile number
_____ Model's email	_____ Confirm Model's email

### Section Entered – Please tick

- 1. Art Blanche Open Section
- 2. The Launching Plaid First Time Entrant Section
- 3. Unchain my Art Student Section
- 4. Barmy Bras and Snazzy Sporrans
- 5. Taniwhas & Beasties Mask Section

### How did you hear about Waipu Museum Art'n Tartan? - Please circle

Facebook / Instagram / Website/  
Newspaper / Word of Mouth /  
Previous Entrant / Other

### Description of your Entry:

On a separate document, in no more than 50 words please provide a description of your creation. Details should include materials used, inspiration, meaning, significance, use of tartan and generally what the creation means to you.

- I have read and agree to all the conditions of Waipu Museum Art'n Tartan Wearable Art Awards. I certify that my entry is my own original artwork.
- I have direct credited my Entry fee to 06 0479 0012627 00 / posted my entry fee of \$25.00 ( Masks \$10.00)

_____ Name	_____ Signature	_____ Date
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**Please email completed Entry Form to:**  
artntartan@gmail.com **or post to:**  
Waipu Museum Art'nTartan, 36 The Centre Waipu 0510



# INFORMATION AND CONDITIONS OF ENTRY

1. Waipu Museum Art'n Tartan Awards are held in July. There are three shows on 17/18 July 2020 – Friday evening, Saturday matinee and Saturday evening Awards Night. Preliminary Judging will be held from 10am on Sunday on 7 June 2020.
2. Entry forms must be submitted by 24 April 2020, but your design does not need to be completed until Preliminary Judging on 7 June. After Preliminary Judging, your entry may be altered in any way.
3. You may submit as many entries as you wish, but your entry must be your own original artwork. Entry fees for all entries are non-refundable, except where an entry is not accepted.
4. Wearable means an entry must be able to be worn continuously for up to 3 hours and must be able to move freely on the stage/runway. Models must be able to see, breathe easily, and walk up and down steps and ramps.
5. Entries may be created using any materials, either new or recycled, except plant materials which may deteriorate.
6. Each entry must be submitted on a separate Entry Form to Waipu Museum Art'n Tartan by email to: [artntartan@gmail.com](mailto:artntartan@gmail.com) or to Waipu Museum, 36 The Centre, Waipu 0510 by 24 April 2020
7. The Entry Fee for all sections except Masks is \$25.00 per Entry. The Entry fee for Masks is \$10.00 for each Entry. Bank Account for direct deposits: 06 0479 0012627 00.
8. Your artwork must have visible and significant use of Tartan. See definition in Section 12).
9. To qualify for the Supreme Award an entry must be a full body costume.
10. Wearable Art shown previously in Northland or the Far North is not eligible for entry. Wearable Art shown elsewhere previously may be entered and eligible for the competition.
11. Any entrant may enter the Open Section, but the First-Time section is only for those who have not entered Art'n Tartan before. Entries in the Open and First Time Sections must be for adult size creations. Entries in the Student Section may be adult or child sized.
12. Tartan is defined as a pattern of criss-crossed bands in multiple colours which is repeated in all directions, resulting in a distinctive pattern of squares and lines known as a sett. It can be painted, knitted, engineered, stitched woven - limited only by your imagination.
13. Judging. Entries are judged by an independent panel of judges. The judges' decision is final and no correspondence will be entered into.
14. The artworks will be judged with equal weighting across five criteria:
  - Artistic Vision including the synergy between your artwork and your artist statement
  - Creativity & Originality
  - Innovative Use of Materials
  - Quality of Craftmanship and Construction
  - Visual Impact from all angles
15. Models. Designers who live locally usually choose their own models. Models need to have an overall understanding of the expression and essence of the wearable art they are showing. They also need to have stage personality and the confidence to express themselves to the music at rehearsals and the shows.
16. Where an entrant does not have a model, Art'n Tartan will help to provide one. Please contact Glennie Van Prehn ([glennieknits@gmail.com](mailto:glennieknits@gmail.com)) to discuss your size requirements before you start your artwork.
17. Models must be available for Preliminary Judging day, training sessions, rehearsals and all three shows. Training sessions are held on weekends in June/July, and rehearsals are from 12 July.
18. Waipu Museum Art'n Tartan will arrange professional photography of each entry for the Show Programme, for posting on social media, for use on the Waipu Museum website and for general promotional purposes. The Museum also requires entries to be available for exhibitions or promotional purposes for up to 12 months following the show.
19. Waipu Museum Art'n Tartan reserves the right to refuse any entry considered unsuitable.
20. Waipu Museum Art'n Tartan may edit any information supplied with an entry.